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00:00:00,000 --> 00:00:05,000

On this episode of Expedition X,

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00:00:05,000 --> 00:00:09,000

the team journeys deep into the Brazilian Amazon

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00:00:09,000 --> 00:00:13,000

to investigate a mysterious abandoned city.

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00:00:13,000 --> 00:00:16,000

The locals downriver? They're afraid of it.

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00:00:16,000 --> 00:00:19,000

People here claim the land itself is haunted.

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00:00:19,000 --> 00:00:23,000

Everything that people told us about this place is coming true.

7

00:00:23,000 --> 00:00:27,000

And the spirits of those who died here have driven out the living.

8

00:00:27,000 --> 00:00:29,000

That sounds like somebody's getting murdered.

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00:00:29,000 --> 00:00:32,000

This is where people were as a curious.

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00:00:32,000 --> 00:00:34,000

So loud, it might be so close.

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00:00:34,000 --> 00:00:36,000

This is a town that shouldn't be.

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00:00:36,000 --> 00:00:38,000

Are we getting hunted?

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00:00:38,000 --> 00:00:41,000

Holy f***!

14

00:00:41,000 --> 00:00:43,000

Oh!

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00:00:45,000 --> 00:00:48,000

My name is Josh Gates.

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00:00:48,000 --> 00:00:52,000

In my travels, I've experienced strange things that defy logic

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00:00:52,000 --> 00:00:55,000

and made me question everything.

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00:00:55,000 --> 00:00:57,000

Oh my God.

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00:00:57,000 --> 00:01:02,000

Now, I've put together a team to investigate the stranger side of the unknown.

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00:01:02,000 --> 00:01:04,000

Let's go!

21

00:01:04,000 --> 00:01:08,000

Phil Torres is a scientist who hunts for rational explanations.

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00:01:08,000 --> 00:01:12,000

This is a corner from actually found stone stones.

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00:01:12,000 --> 00:01:16,000

Jessica Chobot's paranormal research has made her a true believer.

24

00:01:16,000 --> 00:01:19,000

There is a monster living in this forest.

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00:01:19,000 --> 00:01:21,000

Phil, Phil, Phil. I just saw something right across.

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00:01:21,000 --> 00:01:23,000

Together, we're searching for answers.

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00:01:23,000 --> 00:01:25,000

What is that?

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00:01:25,000 --> 00:01:28,000

The world's most extraordinary mysteries.

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00:01:28,000 --> 00:01:31,000

This is Expedition X.

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00:01:34,000 --> 00:01:38,000

Today's case involves one of the strangest stories I've ever heard.

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00:01:38,000 --> 00:01:41,000

This is a story that begins centuries ago.

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00:01:41,000 --> 00:01:45,000

A thousand miles up the Rio Negro, deep in the heart of the Brazilian Amazon.

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00:01:45,000 --> 00:01:47,000

This is your territory.

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00:01:47,000 --> 00:01:48,000

Oh, yes.

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00:01:48,000 --> 00:01:51,000

This involves an area that locals say is cursed.

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00:01:51,000 --> 00:01:56,000

It's a land they say is so cursed that it actually infects its inhabitants.

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00:01:56,000 --> 00:01:58,000

People turn violent there, they say.

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00:01:58,000 --> 00:02:02,000

Animals are more dangerous and more aggressive than usual.

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00:02:02,000 --> 00:02:06,000

It's a place that has literally been settled and abandoned over and over again,

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00:02:06,000 --> 00:02:09,000

with people continuously being driven away.

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00:02:09,000 --> 00:02:12,000

I mean, there's tons about the rainforest that we still don't understand.

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00:02:12,000 --> 00:02:14,000

Who's to say what's living out there?

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00:02:14,000 --> 00:02:18,000

The Brazilian Navy even sailed at one point a thousand miles up this river

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00:02:18,000 --> 00:02:20,000

just to bomb this place.

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00:02:21,000 --> 00:02:25,000

The story begins millennia ago, deep in the Amazon.

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00:02:25,000 --> 00:02:31,000

Indigenous tribes along the Rio Negro pass down legends of powerful spirits

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00:02:31,000 --> 00:02:33,000

that control the land.

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00:02:33,000 --> 00:02:36,000

When the Portuguese arrive in the 16th century,

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00:02:36,000 --> 00:02:39,000

they dispatch slaving expeditions to the region,

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00:02:39,000 --> 00:02:42,000

violently murdering many of the inhabitants.

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00:02:42,000 --> 00:02:45,000

Despite rumors that the site has become cursed,

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00:02:45,000 --> 00:02:50,000

the Portuguese build a missionary outpost here in 1694,

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00:02:50,000 --> 00:02:53,000

forcibly converting the natives to Christianity.

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00:02:53,000 --> 00:02:58,000

Incidents of murder, torture and deadly disease are common.

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00:02:58,000 --> 00:03:00,000

But by the late 1800s,

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00:03:00,000 --> 00:03:05,000

the settlement now known as Arao Velho finds a new lease on life.

57

00:03:05,000 --> 00:03:08,000

A rubber boom draws hundreds of people

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00:03:08,000 --> 00:03:12,000

and the outpost is transformed into a wealthy town.

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00:03:13,000 --> 00:03:17,000

But the rubber plantations demand for labor results in genocide.

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00:03:17,000 --> 00:03:21,000

90% of the region's indigenous people are wiped out.

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00:03:23,000 --> 00:03:26,000

After the rubber industry collapses in the early 20th century,

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00:03:26,000 --> 00:03:30,000

the city is eventually abandoned, at least by the living.

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00:03:30,000 --> 00:03:35,000

Today, travelers passing on the river claim to see ghostly apparitions

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00:03:35,000 --> 00:03:39,000

and hear human screams from those who suffered here.

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00:03:40,000 --> 00:03:44,000

Many believe malevolent forces even afflict the local wildlife,

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00:03:44,000 --> 00:03:47,000

causing animals to be unnaturally aggressive.

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00:03:47,000 --> 00:03:50,000

In the 1980s, the Brazilian Navy sends warships

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00:03:50,000 --> 00:03:53,000

to use the jungle settlement for target practice

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00:03:53,000 --> 00:03:57,000

and to erase all memory of this eerie frontier.

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00:03:57,000 --> 00:04:01,000

But the ruins remain and according to legend,

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00:04:01,000 --> 00:04:03,000

so does something else.

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00:04:07,000 --> 00:04:08,000

Jess, what do you think?

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00:04:08,000 --> 00:04:11,000

Well, I mean, it sounds like it's a cursed place.

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00:04:11,000 --> 00:04:15,000

I mean, I definitely think that people can be affected by their surroundings,

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00:04:15,000 --> 00:04:17,000

both positive and negative.

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00:04:17,000 --> 00:04:20,000

So when you come to a place like this that has so much negative history,

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00:04:20,000 --> 00:04:24,000

so much death, it kind of like seeps into the air and the ground

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00:04:24,000 --> 00:04:26,000

and the area and affects those that are there.

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00:04:26,000 --> 00:04:28,000

So I think that these stories could be real.

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00:04:28,000 --> 00:04:31,000

What about you, Phil? You've lived and worked in the Amazon.

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00:04:31,000 --> 00:04:33,000

This is your stomping ground. Have you heard of this place?

82

00:04:33,000 --> 00:04:35,000

I've not heard of this place, but listen,

83

00:04:35,000 --> 00:04:37,000

there's a forest full of the most bizarre creatures.

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00:04:37,000 --> 00:04:40,000

There's carnivorous plants. There's ever-changing geology.

85

00:04:40,000 --> 00:04:43,000

So when I hear a story like this, I just think it has to do with the fact

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00:04:43,000 --> 00:04:46,000

that the Amazon rainforest isn't really dangerous

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00:04:46,000 --> 00:04:48,000

and this is their way of interpreting it.

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00:04:48,000 --> 00:04:52,000

For example, I went to one area that the local said was inhabited by a devil

89

00:04:52,000 --> 00:04:53,000

and what did I find there?

90

00:04:53,000 --> 00:04:56,000

Quicksand that was pulling people down.

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00:04:56,000 --> 00:05:00,000

So I think we're going to be able to find a logical explanation for it.

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00:05:00,000 --> 00:05:03,000

So then what makes this place so particularly dangerous?

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00:05:03,000 --> 00:05:06,000

It's a good point. All of the Amazon is dangerous

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00:05:06,000 --> 00:05:10,000

and yet all of these stories and legends are focused on this very specific place.

95

00:05:10,000 --> 00:05:13,000

What is it that makes this spot unique?

96

00:05:13,000 --> 00:05:15,000

I don't know and that's what we got to find out.

97

00:05:15,000 --> 00:05:17,000

That's right. That's the mission.

98

00:05:17,000 --> 00:05:19,000

Step one, you've got to get there, right?

99

00:05:19,000 --> 00:05:21,000

Out of LAO is not an easy place to reach.

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00:05:21,000 --> 00:05:23,000

Once you're there, investigate.

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00:05:23,000 --> 00:05:26,000

Experience the sights and sounds and see if you can collect evidence

102

00:05:26,000 --> 00:05:29,000

of what these people say is a cursed place.

103

00:05:29,000 --> 00:05:30,000

Yeah, I'm in.

104

00:05:30,000 --> 00:05:31,000

Let's do it.

105

00:05:31,000 --> 00:05:33,000

To the Amazon.

106

00:05:34,000 --> 00:05:40,000

After traveling over 4,500 miles, the team touches down in Manaus, Brazil.

107

00:05:40,000 --> 00:05:43,000

Despite being located deep in the rainforest,

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00:05:43,000 --> 00:05:46,000

Manaus is actually the largest city in the Amazon.

109

00:05:46,000 --> 00:05:48,000

It's here for one reason.

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00:05:48,000 --> 00:05:55,000

Nearly 150 years ago, the trees in this region produced 90% of the rubber on Earth.

111

00:05:55,000 --> 00:05:58,000

Wealthy and cruel barrens controlled the trade,

112

00:05:58,000 --> 00:06:01,000

hiring European architects to construct lavish buildings,

113

00:06:01,000 --> 00:06:06,000

including a stunning opera house in the middle of the jungle.

114

00:06:06,000 --> 00:06:10,000

At the edge of town, the Rio Negro joins the mighty Amazon.

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00:06:11,000 --> 00:06:14,000

To reach the purportedly cursed ruins,

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00:06:14,000 --> 00:06:19,000

Phil and Jess will drive dirt roads along the river 112 miles

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00:06:19,000 --> 00:06:22,000

to the tiny town of Novo Arao.

118

00:06:23,000 --> 00:06:25,000

That's where they'll meet their guide,

119

00:06:25,000 --> 00:06:29,000

and take them by boat the rest of the way to the abandoned city.

120

00:06:30,000 --> 00:06:32,000

We're going to go meet our guide, Sandro.

121

00:06:32,000 --> 00:06:33,000

Yeah.

122

00:06:33,000 --> 00:06:37,000

You can just see, I mean, the forest is getting so much deeper.

123

00:06:37,000 --> 00:06:40,000

Oh, stop! Hey, hey, hey, hey, stop, stop, stop, stop, stop!

124

00:06:41,000 --> 00:06:44,000

You are lucky that I saw that.

125

00:06:47,000 --> 00:06:48,000

At least we didn't hit it.

126

00:06:48,000 --> 00:06:49,000

Yeah.

127

00:06:49,000 --> 00:06:50,000

Just move it out of the way.

128

00:06:50,000 --> 00:06:52,000

You want me to go on this end?

129

00:06:52,000 --> 00:06:54,000

Let me just see what happens next.

130

00:06:55,000 --> 00:06:56,000

Thanks for the help.

131

00:06:56,000 --> 00:06:58,000

Yeah, I know you're welcome.

132

00:06:58,000 --> 00:06:59,000

I just, you know...

133

00:06:59,000 --> 00:07:00,000

High five?

134

00:07:00,000 --> 00:07:01,000

Oh, yeah, I'm cool.

135

00:07:01,000 --> 00:07:02,000

High five?

136

00:07:02,000 --> 00:07:03,000

No, I'm cool, I'm cool.

137

00:07:06,000 --> 00:07:09,000

Concentrate on the road this time.

138

00:07:09,000 --> 00:07:11,000

You got it.

139

00:07:11,000 --> 00:07:15,000

After clearing what is the closest thing to a traffic jam in the Amazon,

140

00:07:15,000 --> 00:07:19,000

it's only a short drive to the docks at Novo Arao.

141

00:07:20,000 --> 00:07:24,000

The team is meeting Indigenous guide Sandro Pedroso.

142

00:07:24,000 --> 00:07:27,000

He's been guiding travelers through this region for most of his life.

143

00:07:28,000 --> 00:07:33,000

And for generations, his relatives have told stories of the haunted ruins.

144

00:07:33,000 --> 00:07:34,000

Walk the plank.

145

00:07:34,000 --> 00:07:35,000

Walk in the plank.

146

00:07:35,000 --> 00:07:42,000

Despite the warnings, Sandro has agreed to take Phil and Jess to this supposedly cursed place.

147

00:07:42,000 --> 00:07:44,000

Hey, Sandro, how are you doing?

148

00:07:44,000 --> 00:07:45,000

How was your travel? Good?

149

00:07:45,000 --> 00:07:46,000

Good, it was great.

150

00:07:46,000 --> 00:07:48,000

My phone's there as a captain.

151

00:07:49,000 --> 00:07:50,000

This is Raymond.

152

00:07:50,000 --> 00:07:51,000

Hi.

153

00:07:51,000 --> 00:07:54,000

Sandro assures us that the captain knows this river like the back of his hand,

154

00:07:54,000 --> 00:07:57,000

but that doesn't mean he's eager to make the journey.

155

00:07:57,000 --> 00:07:59,000

He's ready to take us to Airão Velho,

156

00:07:59,000 --> 00:08:01,000

but I don't think he's gonna step on the land there.

157

00:08:02,000 --> 00:08:03,000

Huh.

158

00:08:03,000 --> 00:08:04,000

Why is that?

159

00:08:06,000 --> 00:08:08,000

Honestly, it's a strange place,

160

00:08:08,000 --> 00:08:10,000

and many people have had bad experiences there.

161

00:08:10,000 --> 00:08:14,000

Recently, I was traveling upriver to visit my family.

162

00:08:14,000 --> 00:08:16,000

Just as we passed by the ruins,

163

00:08:16,000 --> 00:08:18,000

I heard a screaming coming from the forest.

164

00:08:18,000 --> 00:08:20,000

Horrific screams.

165

00:08:20,000 --> 00:08:23,000

They sounded like nothing I've ever heard before in the Amazon.

166

00:08:25,000 --> 00:08:28,000

He doesn't think that could have been animals or indigenous peoples there.

167

00:08:28,000 --> 00:08:29,000

No one lives there.

168

00:08:29,000 --> 00:08:33,000

The closest people are a small village several miles away.

169

00:08:33,000 --> 00:08:35,000

They stay far away from this place.

170

00:08:35,000 --> 00:08:36,000

No.

171

00:08:36,000 --> 00:08:38,000

Loud noises from the forest.

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00:08:38,000 --> 00:08:39,000

Screams.

173

00:08:39,000 --> 00:08:41,000

Sounds like our perfect kind of place.

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00:08:41,000 --> 00:08:43,000

Sounds like my perfect kind of place, yeah, for sure.

175

00:08:43,000 --> 00:08:45,000

But you'll come with us, yes?

176

00:08:45,000 --> 00:08:46,000

For sure.

177

00:08:46,000 --> 00:08:47,000

Okay.

178

00:08:47,000 --> 00:08:48,000

Okay, good.

179

00:08:48,000 --> 00:08:49,000

Because we're not alone.

180

00:08:49,000 --> 00:08:50,000

I'll take that.

181

00:08:50,000 --> 00:08:51,000

Ready to go?

182

00:08:51,000 --> 00:08:52,000

Ready to go.

183

00:08:59,000 --> 00:09:02,000

The abandoned city is about 60 miles away.

184

00:09:02,000 --> 00:09:05,000

To reach it, we will have to sail upriver and through the night

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00:09:05,000 --> 00:09:08,000

into the darkest reaches of the Amazon.

186

00:09:14,000 --> 00:09:17,000

Sanjo, you've been to the abandoned city.

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00:09:17,000 --> 00:09:19,000

What's it like being there?

188

00:09:19,000 --> 00:09:23,000

You always have the sensation that something's happening.

189

00:09:23,000 --> 00:09:27,000

During the rubber boom time, a lot of people got killed there.

190

00:09:27,000 --> 00:09:30,000

When the rubber boom took off in Brazil,

191

00:09:30,000 --> 00:09:34,000

Wealthy Barrens re-established the abandoned settlement at Arovelho

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00:09:34,000 --> 00:09:37,000

and used forced labor to work the rubber plantations.

193

00:09:37,000 --> 00:09:40,000

Anyone who didn't fall in line suffered

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00:09:40,000 --> 00:09:43,000

and even died horrible deaths.

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00:09:43,000 --> 00:09:46,000

Their spirits are said to roam the ruins

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00:09:46,000 --> 00:09:50,000

and their energy is said to afflict the surrounding jungle.

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00:09:51,000 --> 00:09:54,000

So I've heard some reports of strange animal behavior

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00:09:54,000 --> 00:09:55,000

at Arovelho.

199

00:09:55,000 --> 00:09:57,000

Have you heard anything about this?

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00:09:57,000 --> 00:10:01,000

There is a lot of things like unnatural.

201

00:10:01,000 --> 00:10:04,000

Animals are behavior very strangely.

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00:10:04,000 --> 00:10:06,000

Like almost they are possessed.

203

00:10:06,000 --> 00:10:08,000

Jaguars, wild animals.

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00:10:08,000 --> 00:10:11,000

A lot of infestation of giant ants.

205

00:10:11,000 --> 00:10:14,000

There's a lot of things going on, I think, there.

206

00:10:20,000 --> 00:10:22,000

At the end of a long day, Phil and I set up hammocks

207

00:10:22,000 --> 00:10:24,000

to catch up on some much needed sleep

208

00:10:24,000 --> 00:10:27,000

before the investigation of the abandoned city.

209

00:10:27,000 --> 00:10:31,000

The more that I learn about this place, the weirder it gets.

210

00:10:31,000 --> 00:10:32,000

Yeah.

211

00:10:32,000 --> 00:10:35,000

I mean the fact that the captain won't even go on...

212

00:10:35,000 --> 00:10:37,000

They won't even go on leave?

213

00:10:37,000 --> 00:10:41,000

Yeah, I mean the people here are definitely afraid of it, honestly.

214

00:10:41,000 --> 00:10:42,000

Yeah.

215

00:10:42,000 --> 00:10:44,000

And I mean when they talk about hearing weird screams

216

00:10:44,000 --> 00:10:47,000

and that kind of thing, I do know there's so many animals.

217

00:10:47,000 --> 00:10:49,000

There are birds that sound like they're screaming.

218

00:10:49,000 --> 00:10:51,000

There are mammals that sound like they're screaming.

219

00:10:51,000 --> 00:10:53,000

These people have been around the jungle all their lives.

220

00:10:53,000 --> 00:10:56,000

They know the difference between a human scream

221

00:10:56,000 --> 00:10:59,000

and an animal from the jungle making a noise.

222

00:10:59,000 --> 00:11:01,000

Like I've heard of other towns in the Amazon

223

00:11:01,000 --> 00:11:04,000

that will have like a huge amount of deadly spiders coming in.

224

00:11:04,000 --> 00:11:06,000

Or a lot of ants coming in.

225

00:11:06,000 --> 00:11:09,000

But to have all of these things in one place?

226

00:11:09,000 --> 00:11:12,000

I mean this place has everything going wrong with it.

227

00:11:12,000 --> 00:11:13,000

Yeah.

228

00:11:13,000 --> 00:11:14,000

What was that?

229

00:11:14,000 --> 00:11:15,000

Whoa.

230

00:11:15,000 --> 00:11:16,000

Whoa.

231

00:11:16,000 --> 00:11:17,000

Whoa.

232

00:11:17,000 --> 00:11:19,000

What do you see?

233

00:11:19,000 --> 00:11:20,000

Whoa.

234

00:11:20,000 --> 00:11:21,000

Whoa.

235

00:11:23,000 --> 00:11:24,000

All I see are eyes.

236

00:11:24,000 --> 00:11:25,000

Yeah.

237

00:11:25,000 --> 00:11:26,000

Wow.

238

00:11:26,000 --> 00:11:27,000

Those are black caiman.

239

00:11:27,000 --> 00:11:30,000

It's basically a giant alligator underneath those eyes.

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00:11:30,000 --> 00:11:34,000

The black caiman is one of the largest predators of the Amazon

241

00:11:34,000 --> 00:11:37,000

measuring up to 16 feet in length

242

00:11:37,000 --> 00:11:40,000

and boasting a mouth full of razor sharp teeth.

243

00:11:40,000 --> 00:11:45,000

Along with the anaconda, the jaguar, and even the electric eel.

244

00:11:45,000 --> 00:11:48,000

The caiman is just one of the region's deadly residents

245

00:11:48,000 --> 00:11:51,000

that Phil and Jess will need to keep an eye out for.

246

00:11:53,000 --> 00:11:55,000

That's a big animal.

247

00:11:55,000 --> 00:11:57,000

A lot of teeth attached to him.

248

00:12:01,000 --> 00:12:05,000

Having met the neighbors, we retired to bed for an uneasy night's sleep

249

00:12:05,000 --> 00:12:08,000

as our boat steams on into the unknown.

250

00:12:13,000 --> 00:12:15,000

A new day breaks over the rainforests

251

00:12:15,000 --> 00:12:18,000

and we wake to find that we're approaching a Rao Velo.

252

00:12:18,000 --> 00:12:20,000

We quickly grab our gear,

253

00:12:20,000 --> 00:12:22,000

transfer to a skiff,

254

00:12:22,000 --> 00:12:23,000

and head to shore.

255

00:12:23,000 --> 00:12:24,000

Wow.

256

00:12:24,000 --> 00:12:25,000

Look at this place.

257

00:12:25,000 --> 00:12:30,000

Ahead, the dense jungles obscure the ruins of a forgotten city,

258

00:12:30,000 --> 00:12:34,000

a place reported to be haunted by those who perished here.

259

00:12:34,000 --> 00:12:36,000

We approach prepared for anything

260

00:12:36,000 --> 00:12:39,000

and take our first steps on cursed ground.

261

00:12:47,000 --> 00:12:50,000

That is some deep jungle right there.

262

00:12:50,000 --> 00:12:52,000

Look at that.

263

00:12:56,000 --> 00:13:00,000

The team has been steaming overnight along the Rio Negro

264

00:13:00,000 --> 00:13:04,000

toward an abandoned and reportedly cursed city.

265

00:13:04,000 --> 00:13:06,000

Having arrived at the location,

266

00:13:06,000 --> 00:13:10,000

Phil and Jess are making their way ashore with their local guide, Sandro.

267

00:13:10,000 --> 00:13:15,000

The site is notoriously haunted and has a sinister reputation.

268

00:13:16,000 --> 00:13:19,000

Once teaming with indigenous people,

269

00:13:19,000 --> 00:13:22,000

Portuguese slavers conducted acts of genocide here

270

00:13:22,000 --> 00:13:25,000

and it was later turned into a violent rubber boom town

271

00:13:25,000 --> 00:13:28,000

that relied on forced labor.

272

00:13:28,000 --> 00:13:31,000

In fact, the Brazilian Navy once used warships

273

00:13:31,000 --> 00:13:35,000

to conduct target practice on the abandoned city

274

00:13:35,000 --> 00:13:39,000

in an effort to wipe it off the face of the earth.

275

00:13:39,000 --> 00:13:42,000

That is some deep jungle right there.

276

00:13:43,000 --> 00:13:47,000

Before hiking into the ruins, we strap on some snake-gaters.

277

00:13:47,000 --> 00:13:50,000

After all, the two square miles of this abandoned city

278

00:13:50,000 --> 00:13:52,000

are home to a number of deadly snakes

279

00:13:52,000 --> 00:13:55,000

and some of the most venomous spiders in the world.

280

00:14:03,000 --> 00:14:05,000

Look at this.

281

00:14:05,000 --> 00:14:07,000

Oh, there it is!

282

00:14:07,000 --> 00:14:09,000

Oh my God, look at that.

283

00:14:12,000 --> 00:14:14,000

Oh, oh, oh.

284

00:14:14,000 --> 00:14:18,000

Jess and Phil have arrived at the abandoned ruins of Arovelio.

285

00:14:18,000 --> 00:14:20,000

All around them are the crumbling remnants

286

00:14:20,000 --> 00:14:25,000

of a once-opulent frontier boom town from the late 1800s.

287

00:14:26,000 --> 00:14:28,000

That is imposing.

288

00:14:32,000 --> 00:14:34,000

Check this out. You can still see the old tile.

289

00:14:34,000 --> 00:14:35,000

Yeah.

290

00:14:35,000 --> 00:14:37,000

Right over here. Look at that old tile.

291

00:14:37,000 --> 00:14:38,000

That's gorgeous.

292

00:14:38,000 --> 00:14:41,000

People used to work and live in this area

293

00:14:41,000 --> 00:14:43,000

and they've completely abandoned it.

294

00:14:43,000 --> 00:14:44,000

Yeah.

295

00:14:44,000 --> 00:14:48,000

And it's obvious that this place has a really dark past.

296

00:14:50,000 --> 00:14:54,000

At its height, hundreds of people strolled these streets.

297

00:14:54,000 --> 00:14:58,000

There would have been ornate colonial buildings, busy storefronts,

298

00:14:58,000 --> 00:15:01,000

and of course, very rich rubber barons.

299

00:15:01,000 --> 00:15:03,000

Locals who were forced to work here

300

00:15:03,000 --> 00:15:07,000

called the barons Tigres Negros or Black Tigers

301

00:15:07,000 --> 00:15:09,000

for their quick and deadly tempers.

302

00:15:10,000 --> 00:15:12,000

This was like the wild west.

303

00:15:12,000 --> 00:15:14,000

There was no laws.

304

00:15:14,000 --> 00:15:16,000

And the rubber barons were very violent guys.

305

00:15:16,000 --> 00:15:19,000

They would kill someone just for nothing.

306

00:15:21,000 --> 00:15:24,000

This is where people were convicted and executed.

307

00:15:24,000 --> 00:15:26,000

And according to my relatives,

308

00:15:26,000 --> 00:15:29,000

this is where paranormal things are taking place.

309

00:15:30,000 --> 00:15:32,000

So this is like a courthouse?

310

00:15:32,000 --> 00:15:33,000

It's a courthouse.

311

00:15:34,000 --> 00:15:37,000

One time, my grandparents saw a baron

312

00:15:37,000 --> 00:15:42,000

and my grandparents saw an evil spirit coming out of this ruin.

313

00:15:42,000 --> 00:15:44,000

According to Sandro,

314

00:15:44,000 --> 00:15:47,000

a local was once accused of murder here

315

00:15:47,000 --> 00:15:49,000

and was hanged in this very spot.

316

00:15:51,000 --> 00:15:55,000

Later, Sandro's grandfather claimed to see the spirit of the condemned man

317

00:15:55,000 --> 00:15:57,000

walking amongst the ruins.

318

00:15:57,000 --> 00:16:00,000

So he was convicted of murder, hung,

319

00:16:00,000 --> 00:16:02,000

and then your grandparents saw him walking out of here?

320

00:16:02,000 --> 00:16:03,000

Yes.

321

00:16:03,000 --> 00:16:05,000

It just feels very repressed.

322

00:16:05,000 --> 00:16:07,000

It's not a comfortable spot.

323

00:16:07,000 --> 00:16:10,000

I mean, the jungle is completely taken over this place.

324

00:16:10,000 --> 00:16:11,000

There's no roof.

325

00:16:11,000 --> 00:16:12,000

There's vines growing everywhere.

326

00:16:12,000 --> 00:16:14,000

Kind of like the jungle wants to reclaim the area.

327

00:16:14,000 --> 00:16:15,000

Absolutely.

328

00:16:15,000 --> 00:16:18,000

Phil and Jess push on into the ruins.

329

00:16:18,000 --> 00:16:22,000

Everywhere they look, the past is being eaten alive.

330

00:16:24,000 --> 00:16:25,000

This is incredible.

331

00:16:25,000 --> 00:16:27,000

I mean, look, there's termites up here.

332

00:16:27,000 --> 00:16:28,000

I was going to say, what is that?

333

00:16:28,000 --> 00:16:29,000

That are taken down this wall.

334

00:16:29,000 --> 00:16:31,000

That's a termites nest?

335

00:16:31,000 --> 00:16:33,000

Yeah, termite nest up there.

336

00:16:35,000 --> 00:16:37,000

This place is creepy.

337

00:16:37,000 --> 00:16:39,000

It's really creepy.

338

00:16:40,000 --> 00:16:41,000

Do you know that thunder?

339

00:16:41,000 --> 00:16:44,000

The weather is unpredictable in the Amazon.

340

00:16:44,000 --> 00:16:45,000

There's not a cloud.

341

00:16:45,000 --> 00:16:46,000

There's skies.

342

00:16:46,000 --> 00:16:47,000

Yeah.

343

00:16:47,000 --> 00:16:49,000

Well, maybe the storm's coming, so let's keep moving.

344

00:16:56,000 --> 00:16:59,000

Sandro leads us to another paranormal hotspot

345

00:16:59,000 --> 00:17:03,000

where people say you can hear screams echoing through the jungle.

346

00:17:04,000 --> 00:17:06,000

The ruins of an abandoned school.

347

00:17:06,000 --> 00:17:07,000

Here's the school.

348

00:17:09,000 --> 00:17:10,000

We've got to check it out in here.

349

00:17:10,000 --> 00:17:11,000

Yeah.

350

00:17:13,000 --> 00:17:14,000

Oh, gosh.

351

00:17:14,000 --> 00:17:16,000

Be careful with this wood.

352

00:17:16,000 --> 00:17:18,000

Let's take this a little bit at a time.

353

00:17:18,000 --> 00:17:19,000

All right.

354

00:17:21,000 --> 00:17:23,000

Stay left, stay left.

355

00:17:24,000 --> 00:17:26,000

Okay, just walk along that seam.

356

00:17:27,000 --> 00:17:29,000

Oh, be real careful here.

357

00:17:29,000 --> 00:17:30,000

Okay.

358

00:17:30,000 --> 00:17:31,000

These are, do you see it?

359

00:17:31,000 --> 00:17:32,000

It's real loose.

360

00:17:32,000 --> 00:17:33,000

Yeah, you got it.

361

00:17:33,000 --> 00:17:35,000

Kind of favor your left.

362

00:17:35,000 --> 00:17:36,000

Okay.

363

00:17:36,000 --> 00:17:37,000

All right.

364

00:17:37,000 --> 00:17:38,000

All right.

365

00:17:38,000 --> 00:17:39,000

Wow.

366

00:17:41,000 --> 00:17:42,000

Oh, oh, oh.

367

00:17:42,000 --> 00:17:44,000

Be careful, guys.

368

00:17:46,000 --> 00:17:48,000

Yeah, not going to step there.

369

00:17:53,000 --> 00:17:55,000

Wow, I mean, there's old newspaper in here.

370

00:17:55,000 --> 00:17:56,000

Yeah.

371

00:17:56,000 --> 00:17:57,000

Engine part.

372

00:17:57,000 --> 00:17:58,000

There's termite nest up in the corner.

373

00:17:58,000 --> 00:18:01,000

That probably explains why all the wood's breaking apart.

374

00:18:01,000 --> 00:18:03,000

I mean, it looks like they're just literally up and left,

375

00:18:03,000 --> 00:18:04,000

just like that.

376

00:18:04,000 --> 00:18:05,000

There's still evidence of people.

377

00:18:05,000 --> 00:18:07,000

I mean, no one cleared this out.

378

00:18:07,000 --> 00:18:09,000

Looks like they left in a hurry.

379

00:18:09,000 --> 00:18:11,000

Oh, wow.

380

00:18:13,000 --> 00:18:15,000

A lot of termites right here.

381

00:18:15,000 --> 00:18:16,000

They're everywhere.

382

00:18:16,000 --> 00:18:18,000

Oh, that is this.

383

00:18:19,000 --> 00:18:21,000

Oh, it's an old picture.

384

00:18:21,000 --> 00:18:23,000

It's an old woman.

385

00:18:23,000 --> 00:18:24,000

An old woman, man.

386

00:18:24,000 --> 00:18:25,000

It's...

387

00:18:25,000 --> 00:18:26,000

Maybe it's the teacher.

388

00:18:28,000 --> 00:18:29,000

Could be.

389

00:18:32,000 --> 00:18:37,000

We continue on and Sandro leads us beyond the ruins.

390

00:18:39,000 --> 00:18:42,000

Finally, we reach the settlement's northeastern edge

391

00:18:42,000 --> 00:18:44,000

at a bend in the Rio Negro.

392

00:18:44,000 --> 00:18:47,000

It's here that Sandro shows us some strange symbols

393

00:18:47,000 --> 00:18:49,000

carved into the rocks.

394

00:18:49,000 --> 00:18:50,000

Wow.

395

00:18:50,000 --> 00:18:52,000

Look at that.

396

00:18:52,000 --> 00:18:54,000

These are petal griffs

397

00:18:54,000 --> 00:18:57,000

they're more than thousands of years old.

398

00:18:57,000 --> 00:18:59,000

These eerie images were carved

399

00:18:59,000 --> 00:19:03,000

by the ancestors of those who settled this land millennia ago.

400

00:19:03,000 --> 00:19:06,000

Many of the glyphs depict strange scenes

401

00:19:06,000 --> 00:19:09,000

of what appear to be people in distress.

402

00:19:09,000 --> 00:19:12,000

Some believe they're intended as a warning.

403

00:19:13,000 --> 00:19:15,000

There's definitely more over here.

404

00:19:15,000 --> 00:19:16,000

Oh, yeah.

405

00:19:16,000 --> 00:19:17,000

Oh.

406

00:19:17,000 --> 00:19:18,000

It looks like somebody's screaming.

407

00:19:18,000 --> 00:19:19,000

Yeah.

408

00:19:20,000 --> 00:19:24,000

To me, that is the locals maybe crying out in fear

409

00:19:24,000 --> 00:19:26,000

for the place that they're in.

410

00:19:26,000 --> 00:19:27,000

But they're in.

411

00:19:27,000 --> 00:19:31,000

Maybe that's what all of these carvings of people and faces are

412

00:19:31,000 --> 00:19:34,000

is that they're crying out about the evil that's in the area

413

00:19:34,000 --> 00:19:36,000

which is why they moved.

414

00:19:36,000 --> 00:19:38,000

It's like people have left in modern times,

415

00:19:38,000 --> 00:19:41,000

but they also left here in ancient times.

416

00:19:42,000 --> 00:19:43,000

Did you hear that?

417

00:19:45,000 --> 00:19:47,000

Sounds like a human scream.

418

00:19:48,000 --> 00:19:50,000

Come on, let's track it down.

419

00:19:51,000 --> 00:19:54,000

As we head off towards the sound we all just heard,

420

00:19:54,000 --> 00:19:56,000

we come across our producer.

421

00:19:56,000 --> 00:19:59,000

The abandoned city seems to have claimed another victim.

422

00:20:02,000 --> 00:20:06,000

Whether the expedition can continue is now in question.

423

00:20:12,000 --> 00:20:15,000

My team is deep in the Brazilian Amazon,

424

00:20:15,000 --> 00:20:18,000

pursuing the source of a strange sound they've heard

425

00:20:18,000 --> 00:20:21,000

amidst these supposedly cursed ruins.

426

00:20:21,000 --> 00:20:23,000

When they come across one of their field producers,

427

00:20:23,000 --> 00:20:24,000

doubled over.

428

00:20:24,000 --> 00:20:25,000

I don't know what hit me.

429

00:20:25,000 --> 00:20:27,000

Though he was fine just a moment ago,

430

00:20:27,000 --> 00:20:30,000

he is suddenly unable to remain standing.

431

00:20:30,000 --> 00:20:32,000

Sit down, sit down, sit down.

432

00:20:32,000 --> 00:20:33,000

There's mice.

433

00:20:33,000 --> 00:20:34,000

There's mice.

434

00:20:34,000 --> 00:20:35,000

Sit down.

435

00:20:35,000 --> 00:20:37,000

I feel really weird and weak.

436

00:20:38,000 --> 00:20:41,000

He complains of dizziness and feeling disoriented.

437

00:20:42,000 --> 00:20:47,000

His pulse is erratic and blood pressure is elevated.

438

00:20:48,000 --> 00:20:50,000

We have to get you to the boat.

439

00:20:52,000 --> 00:20:55,000

We all head back to the boat to let our producer rest.

440

00:20:55,000 --> 00:20:58,000

Amazingly, the minute he leaves the ruins

441

00:20:58,000 --> 00:21:01,000

and sets foot on the boat, he feels entirely better.

442

00:21:01,000 --> 00:21:04,000

Relieved that he's okay, we decide to check in with Josh.

443

00:21:04,000 --> 00:21:06,000

How's the Amazon treating you?

444

00:21:06,000 --> 00:21:07,000

It's good.

445

00:21:07,000 --> 00:21:08,000

It's scary.

446

00:21:08,000 --> 00:21:10,000

It's been wild out here.

447

00:21:10,000 --> 00:21:12,000

Okay, so let's talk about Irovelio.

448

00:21:12,000 --> 00:21:15,000

We've heard all these stories about this place.

449

00:21:15,000 --> 00:21:17,000

Does it live up to its reputation?

450

00:21:17,000 --> 00:21:19,000

It's quite scary.

451

00:21:19,000 --> 00:21:22,000

It looks like just a ton of ruins.

452

00:21:22,000 --> 00:21:24,000

The jungle is completely retaken this area.

453

00:21:24,000 --> 00:21:26,000

It's a little ominous.

454

00:21:26,000 --> 00:21:28,000

Yeah, Ghost Town does not do justice.

455

00:21:28,000 --> 00:21:30,000

There are Ghost Towns and then there's Irovelio.

456

00:21:30,000 --> 00:21:33,000

Are there any indigenous people around the site still?

457

00:21:33,000 --> 00:21:35,000

There's nobody living at the site itself,

458

00:21:35,000 --> 00:21:38,000

but they are further into the forest

459

00:21:38,000 --> 00:21:40,000

and they just give this place a wide berth.

460

00:21:40,000 --> 00:21:42,000

They do not want to go anywhere near it.

461

00:21:42,000 --> 00:21:44,000

I don't know if you can reach those people or not,

462

00:21:44,000 --> 00:21:46,000

but that would be my advice is to try to

463

00:21:46,000 --> 00:21:48,000

actually connect with the indigenous people

464

00:21:48,000 --> 00:21:50,000

that you can hear their actual stories.

465

00:21:50,000 --> 00:21:52,000

That's going to give you the best information possible.

466

00:21:52,000 --> 00:21:54,000

We can absolutely do that.

467

00:21:54,000 --> 00:21:57,000

Okay, well listen guys, stay safe, stay dry,

468

00:21:57,000 --> 00:21:59,000

and stay away from the creepy crawlies, okay?

469

00:21:59,000 --> 00:22:00,000

Will do.

470

00:22:00,000 --> 00:22:02,000

Yeah, I may not do that last one,

471

00:22:02,000 --> 00:22:03,000

but I'll try to stay safe and dry.

472

00:22:03,000 --> 00:22:04,000

I'll do it.

473

00:22:08,000 --> 00:22:10,000

We take Josh's advice and ask Sandro

474

00:22:10,000 --> 00:22:13,000

to arrange passage to the nearest village.

475

00:22:16,000 --> 00:22:19,000

He agrees, but warns us that he doesn't have any strong

476

00:22:19,000 --> 00:22:22,000

contacts there and it's a community not used to outsiders.

477

00:22:22,000 --> 00:22:26,000

They may not take kindly to strangers arriving unannounced.

478

00:22:31,000 --> 00:22:34,000

Wow, look at this.

479

00:22:46,000 --> 00:22:48,000

Sandro makes introductions and assures the men

480

00:22:48,000 --> 00:22:52,000

that we're only here looking for information about Aralvelio.

481

00:22:52,000 --> 00:22:54,000

Okay guys, you can come in.

482

00:22:54,000 --> 00:22:57,000

Luckily for us, he manages to negotiate a meeting

483

00:22:57,000 --> 00:22:59,000

with the village shaman.

484

00:23:03,000 --> 00:23:05,000

Inside, we're invited to sit down

485

00:23:05,000 --> 00:23:08,000

and we receive a welcome blessing from the elder shaman.

486

00:23:08,000 --> 00:23:11,000

He agrees to answer any questions he can.

487

00:23:11,000 --> 00:23:14,000

What do you know about Aralvelio?

488

00:23:17,000 --> 00:23:19,000

It's a ghost town.

489

00:23:19,000 --> 00:23:21,000

There are dark spirits that live there.

490

00:23:22,000 --> 00:23:25,000

We've been there and we've actually seen the petroglyphs

491

00:23:25,000 --> 00:23:29,000

of the screaming people and the victims of the town.

492

00:23:31,000 --> 00:23:34,000

The carvings on the rocks do not depict the people of the town.

493

00:23:34,000 --> 00:23:36,000

They depict the spirits.

494

00:23:36,000 --> 00:23:38,000

They depict the spirits.

495

00:23:38,000 --> 00:23:41,000

The ghosts of people who passed there.

496

00:23:41,000 --> 00:23:44,000

But also the evil that seeped into the land itself.

497

00:23:45,000 --> 00:23:49,000

So he believes that those petroglyphs aren't the scared people.

498

00:23:49,000 --> 00:23:52,000

Those are petroglyphs of the actual evil spirits.

499

00:23:52,000 --> 00:23:56,000

Actually according to what he said, the evil lives in the rocks.

500

00:23:56,000 --> 00:23:58,000

Wow.

501

00:23:58,000 --> 00:24:01,000

Then how does that evil manifest itself?

502

00:24:01,000 --> 00:24:04,000

You will hear voices and screams of the deceased

503

00:24:04,000 --> 00:24:07,000

and even see the spirits of the people of the town.

504

00:24:07,000 --> 00:24:09,000

Even see the spirits.

505

00:24:09,000 --> 00:24:12,000

It is a dangerous place to spend too much time.

506

00:24:13,000 --> 00:24:16,000

If there are spirits at the abandoned city,

507

00:24:16,000 --> 00:24:19,000

evil or otherwise, it's our job to try and document them.

508

00:24:19,000 --> 00:24:23,000

To do that, we need to know how to bring them out into the open.

509

00:24:23,000 --> 00:24:26,000

What can we do to make a connection with the spirit?

510

00:24:27,000 --> 00:24:31,000

It's very dangerous to summon the spirits, but it can be done.

511

00:24:32,000 --> 00:24:36,000

You must go to the place of worship, the church in the center of the city.

512

00:24:36,000 --> 00:24:40,000

If you build a fire and give a blood offering to the flames,

513

00:24:41,000 --> 00:24:44,000

this will act as a beacon so the spirits can come forward.

514

00:24:45,000 --> 00:24:46,000

What type of blood?

515

00:24:46,000 --> 00:24:47,000

Could you put a sign?

516

00:24:47,000 --> 00:24:49,000

Sign it to say,

517

00:24:49,000 --> 00:24:52,000

Maria Dinda, your own blood.

518

00:24:55,000 --> 00:24:56,000

Okay.

519

00:24:57,000 --> 00:25:01,000

After thanking the shaman, we head back down river towards the abandoned city.

520

00:25:01,000 --> 00:25:05,000

I'm anxious to conduct a paranormal investigation of the ruins tonight.

521

00:25:05,000 --> 00:25:08,000

And while the idea of a blood offering is extreme,

522

00:25:08,000 --> 00:25:11,000

I'd be lying if I said I wasn't intrigued by his confidence

523

00:25:11,000 --> 00:25:14,000

that this would conjure the spirits.

524

00:25:22,000 --> 00:25:25,000

We come ashore and hike back into the ruins,

525

00:25:25,000 --> 00:25:30,000

which seem much more imposing in the pitch black darkness of the Amazon.

526

00:25:32,000 --> 00:25:36,000

To begin our investigation, we're arming infrared trail cameras

527

00:25:36,000 --> 00:25:40,000

at the city's main landmarks and the locations where strange phenomena have been reported.

528

00:25:40,000 --> 00:25:43,000

Let me get you my camera trap.

529

00:25:44,000 --> 00:25:48,000

Near the petroglyphs where we heard the strange crying sound,

530

00:25:48,000 --> 00:25:51,000

outside the ruins of the old schoolhouse,

531

00:25:51,000 --> 00:25:57,000

and near the courthouse where visitors have reported seeing ghostly apparitions.

532

00:25:57,000 --> 00:26:03,000

As a scientist, I'm keen to capture evidence of some of the more than 400 species of mammal,

533

00:26:03,000 --> 00:26:09,000

1200 species of bird, and 375 kinds of reptiles that call this jungle home.

534

00:26:09,000 --> 00:26:17,000

I believe people passing by here may be misidentifying the presence of these creatures as paranormal activity.

535

00:26:17,000 --> 00:26:20,000

With our cameras all set, we get to work.

536

00:26:28,000 --> 00:26:33,000

Since this is the location where people were executed,

537

00:26:33,000 --> 00:26:37,000

some of the town's most evil people walked through these halls.

538

00:26:37,000 --> 00:26:43,000

The fact that Sandro even said that his grandparents saw somebody that had been executed here

539

00:26:43,000 --> 00:26:46,000

two years prior and then walked out.

540

00:26:49,000 --> 00:26:51,000

I want to see what we can get.

541

00:26:51,000 --> 00:26:52,000

Okay.

542

00:26:52,000 --> 00:26:54,000

So I'm going to bust out the audio recorder.

543

00:26:54,000 --> 00:26:55,000

Do you want to do the thermal?

544

00:26:55,000 --> 00:26:56,000

Yeah, I can do thermal.

545

00:26:56,000 --> 00:26:57,000

Okay.

546

00:26:58,000 --> 00:27:01,000

From jungle predators to the potential energy of a spirit,

547

00:27:01,000 --> 00:27:05,000

the thermal imager will help us see anything giving off heat.

548

00:27:09,000 --> 00:27:11,000

Are you getting anything on your thermal?

549

00:27:11,000 --> 00:27:14,000

Nothing hot enough that would tell me it's an animal.

550

00:27:16,000 --> 00:27:18,000

I'm Jessica.

551

00:27:18,000 --> 00:27:21,000

I'm here with Phil, and we want to make contact with you.

552

00:27:21,000 --> 00:27:23,000

What is that?

553

00:27:23,000 --> 00:27:24,000

Whoa.

554

00:27:24,000 --> 00:27:25,000

What is that?

555

00:27:25,000 --> 00:27:26,000

Come on.

556

00:27:26,000 --> 00:27:29,000

It sounds like it came from that direction over there.

557

00:27:29,000 --> 00:27:30,000

Let's go.

558

00:27:33,000 --> 00:27:34,000

Whoa!

559

00:27:34,000 --> 00:27:35,000

Whoa!

560

00:27:35,000 --> 00:27:36,000

Whoa!

561

00:27:52,000 --> 00:27:54,000

Phil and I are deep in the Amazon,

562

00:27:54,000 --> 00:27:58,000

investigating an abandoned city with a violent past

563

00:27:58,000 --> 00:28:02,000

that is believed to be cursed by powerful spirits.

564

00:28:02,000 --> 00:28:07,000

We're in front of the old courthouse where locals abused by landowners were punished

565

00:28:07,000 --> 00:28:09,000

and even hanged in public.

566

00:28:09,000 --> 00:28:11,000

Are you getting anything on your thermal?

567

00:28:11,000 --> 00:28:16,000

A little bit active, nothing hot enough that would tell me it's an animal.

568

00:28:18,000 --> 00:28:19,000

What is that?

569

00:28:19,000 --> 00:28:20,000

Whoa.

570

00:28:20,000 --> 00:28:21,000

What is that?

571

00:28:21,000 --> 00:28:23,000

Come on, let's go.

572

00:28:23,000 --> 00:28:26,000

It sounds like it came from this direction over here.

573

00:28:30,000 --> 00:28:31,000

Whoa!

574

00:28:31,000 --> 00:28:32,000

Whoa!

575

00:28:32,000 --> 00:28:33,000

You all right?

576

00:28:33,000 --> 00:28:34,000

Oh, f***, all right?

577

00:28:34,000 --> 00:28:35,000

Yeah, I'm okay, I'm okay.

578

00:28:35,000 --> 00:28:36,000

What is it?

579

00:28:36,000 --> 00:28:37,000

What is it?

580

00:28:37,000 --> 00:28:38,000

Did you hear something over here?

581

00:28:38,000 --> 00:28:39,000

Yeah, a huge f***ing brick.

582

00:28:39,000 --> 00:28:40,000

That wasn't something you stepped on?

583

00:28:40,000 --> 00:28:41,000

That's not something I stepped on.

584

00:28:41,000 --> 00:28:43,000

That was in the woods.

585

00:28:45,000 --> 00:28:46,000

Right over here?

586

00:28:46,000 --> 00:28:50,000

Like right, right, right, like so close, like next to me close.

587

00:28:51,000 --> 00:28:52,000

Maybe an animal.

588

00:28:52,000 --> 00:28:54,000

Is that what made this sound?

589

00:28:55,000 --> 00:28:57,000

Do you see anything on the thermal camera?

590

00:28:58,000 --> 00:28:59,000

I don't.

591

00:28:59,000 --> 00:29:03,000

It's weird, because if it was an animal, we'd definitely see it on the thermal.

592

00:29:06,000 --> 00:29:09,000

That scream did not sound like an animal to me.

593

00:29:17,000 --> 00:29:22,000

Everything that people told us about this place is coming true.

594

00:29:24,000 --> 00:29:28,000

Having already experienced the phantom screams that have been reported here,

595

00:29:28,000 --> 00:29:32,000

I want to see if we can actually make direct contact with the evil spirits

596

00:29:32,000 --> 00:29:34,000

that the shaman said reside here.

597

00:29:34,000 --> 00:29:40,000

To do that, he told us to make a blood sacrifice in a fire near the church in the center of town.

598

00:29:40,000 --> 00:29:42,000

Do you know how far up the church is?

599

00:29:42,000 --> 00:29:45,000

It looks like there's a couple old house runes over here.

600

00:29:45,000 --> 00:29:47,000

Yeah, you can see that up ahead.

601

00:29:49,000 --> 00:29:54,000

Usually the church is in the center of town, so I think we just try to head that way.

602

00:29:55,000 --> 00:29:56,000

Oh, whoa, look at this.

603

00:29:58,000 --> 00:30:00,000

Oh, for sure this is a church.

604

00:30:07,000 --> 00:30:09,000

Gothic style arches right here.

605

00:30:09,000 --> 00:30:10,000

Oh yeah, it keeps going.

606

00:30:10,000 --> 00:30:11,000

Yeah, it keeps going.

607

00:30:11,000 --> 00:30:13,000

This church is huge.

608

00:30:13,000 --> 00:30:14,000

I mean, look at the size of this thing.

609

00:30:14,000 --> 00:30:17,000

This must have supported a big community at some point.

610

00:30:17,000 --> 00:30:20,000

It could probably fit a few hundred people inside.

611

00:30:20,000 --> 00:30:22,000

Well, and that's the thing, right?

612

00:30:22,000 --> 00:30:26,000

The church acted as a community center, as a place of worship.

613

00:30:26,000 --> 00:30:30,000

So it usually was the most important building in a town.

614

00:30:32,000 --> 00:30:35,000

And you can see, I mean, they were here to stay.

615

00:30:35,000 --> 00:30:36,000

This thing is solid.

616

00:30:36,000 --> 00:30:37,000

This isn't a temporary church.

617

00:30:37,000 --> 00:30:41,000

They thought they were going to have a community here for hundreds of years,

618

00:30:41,000 --> 00:30:43,000

but that didn't happen.

619

00:30:44,000 --> 00:30:46,000

We decide to post up here to investigate.

620

00:30:46,000 --> 00:30:50,000

First, we search the area for kindling and begin to build a small fire.

621

00:30:50,000 --> 00:30:55,000

Though we're far from medical attention, Jess is determined to follow the shaman's advice

622

00:30:55,000 --> 00:31:00,000

in attempt and offering, shedding her blood to provoke the spirits.

623

00:31:00,000 --> 00:31:04,000

I'm actually wondering if the scent of blood might summon other jungle creatures.

624

00:31:06,000 --> 00:31:08,000

Oh, fire's looking good.

625

00:31:08,000 --> 00:31:09,000

It does look nice.

626

00:31:09,000 --> 00:31:11,000

Blood offering?

627

00:31:11,000 --> 00:31:12,000

Go for it.

628

00:31:18,000 --> 00:31:19,000

All right, ready?

629

00:31:19,000 --> 00:31:20,000

Yeah.

630

00:31:23,000 --> 00:31:25,000

All right, we got blood.

631

00:31:34,000 --> 00:31:35,000

There you go.

632

00:31:35,000 --> 00:31:36,000

No turning back now.

633

00:31:39,000 --> 00:31:43,000

While I'm not convinced that this blood offering is going to produce results,

634

00:31:43,000 --> 00:31:49,000

if a shaman in the Amazon believes it will help me encounter a ghost, I'm in.

635

00:31:50,000 --> 00:31:55,000

We break out our audio recorder and thermal camera and try to make contact.

636

00:31:57,000 --> 00:32:00,000

We gave you what you wanted, a blood offering,

637

00:32:00,000 --> 00:32:05,000

and now it's your turn to give us what we want, which is your appearance.

638

00:32:10,000 --> 00:32:13,000

Why did you drive the people away from here?

639

00:32:18,000 --> 00:32:23,000

What was it about this town that bothered you so much?

640

00:32:28,000 --> 00:32:30,000

You know what you said to me?

641

00:32:30,000 --> 00:32:31,000

What?

642

00:32:31,000 --> 00:32:32,000

This is a church.

643

00:32:32,000 --> 00:32:33,000

Yeah.

644

00:32:33,000 --> 00:32:35,000

This is also where they do funerals.

645

00:32:35,000 --> 00:32:36,000

Yeah, I didn't think of that.

646

00:32:36,000 --> 00:32:40,000

During the years that this was a boom town, that is when yellow fever,

647

00:32:40,000 --> 00:32:46,000

dengue, malaria, typhoid, all of these tropical diseases were thriving in this area.

648

00:32:46,000 --> 00:32:51,000

And that meant a lot of sick people, a lot of dying people, a lot of people with fevers.

649

00:32:51,000 --> 00:32:53,000

Yeah, they did their plagues come through here.

650

00:32:53,000 --> 00:32:56,000

Yeah, when you have a fever, you have hallucinations,

651

00:32:56,000 --> 00:32:59,000

and you add that to everything that this jungle is throwing at people.

652

00:32:59,000 --> 00:33:01,000

Everything is throwing at us.

653

00:33:01,000 --> 00:33:05,000

I think the jungle is just so intense here.

654

00:33:05,000 --> 00:33:08,000

You add in those diseases, it just defeated the town.

655

00:33:08,000 --> 00:33:09,000

But that's the point, right?

656

00:33:09,000 --> 00:33:15,000

The entity is using the jungle as a way to manifest and cause problems.

657

00:33:18,000 --> 00:33:19,000

Do you hear that?

658

00:33:23,000 --> 00:33:24,000

That's the screen.

659

00:33:24,000 --> 00:33:25,000

Come on, this way.

660

00:33:25,000 --> 00:33:26,000

What is that?

661

00:33:26,000 --> 00:33:27,000

Let's go, let's go.

662

00:33:27,000 --> 00:33:28,000

I want to check this out.

663

00:33:31,000 --> 00:33:32,000

Go.

664

00:33:32,000 --> 00:33:33,000

Really close.

665

00:33:36,000 --> 00:33:38,000

Damn, we got a trail, we got a trail.

666

00:33:38,000 --> 00:33:39,000

We got a trail?

667

00:33:43,000 --> 00:33:45,000

Whoa, whoa, we got a building up here.

668

00:33:48,000 --> 00:33:50,000

What is this place?

669

00:33:55,000 --> 00:33:59,000

The ruined city of Arau Velio that Jess and Phil are investigating

670

00:33:59,000 --> 00:34:03,000

was devastated by the collapse of the rubber market in 1912.

671

00:34:03,000 --> 00:34:07,000

Panics set in, violence erupted, and people fled the city.

672

00:34:07,000 --> 00:34:11,000

But why exactly did the Brazilian rubber industry go bust

673

00:34:11,000 --> 00:34:14,000

at a time when the automotive industry was taking off

674

00:34:14,000 --> 00:34:17,000

and the global demand for rubber tires was on the rise?

675

00:34:17,000 --> 00:34:21,000

The answer is a guy named Sir Henry Alexander Wickham,

676

00:34:21,000 --> 00:34:23,000

a daring English explorer.

677

00:34:23,000 --> 00:34:29,000

This self-proclaimed biofif had smuggled nearly 70,000 rubber plant seeds

678

00:34:29,000 --> 00:34:33,000

aboard a ship out of Brazil back in 1876.

679

00:34:33,000 --> 00:34:36,000

That proved enough to plant rubber tree saplings

680

00:34:36,000 --> 00:34:40,000

in the then British-controlled colonies in Malaysia and Indonesia.

681

00:34:40,000 --> 00:34:43,000

35 years later, the trees were mature.

682

00:34:43,000 --> 00:34:46,000

Rubber production began to thrive in Asia,

683

00:34:46,000 --> 00:34:48,000

and the Brazilian boom went bust.

684

00:34:48,000 --> 00:34:51,000

Although Wickham's efforts earned him a knighthood in England,

685

00:34:51,000 --> 00:34:56,000

back in Brazil, he, understandably, was seen as more of a pirate.

686

00:35:00,000 --> 00:35:06,000

After performing a blood sacrifice to the spirits of the abandoned city,

687

00:35:06,000 --> 00:35:09,000

Jessica is conducting a call and response,

688

00:35:09,000 --> 00:35:13,000

and hears something coming from the woods behind the church.

689

00:35:16,000 --> 00:35:19,000

There it is, Kim. It's back by the church. I'm going to go.

690

00:35:30,000 --> 00:35:36,000

Why are you here? What brought you here?

691

00:35:36,000 --> 00:35:39,000

What did you do to this town?

692

00:35:39,000 --> 00:35:44,000

We are not leaving. We are staying.

693

00:35:48,000 --> 00:35:49,000

What's happening?

694

00:35:49,000 --> 00:35:51,000

Phil! Get over here! Phil! Phil!

695

00:35:53,000 --> 00:35:54,000

What's happening? What's happening?

696

00:35:54,000 --> 00:35:57,000

I was inside the church. I was doing call and response,

697

00:35:57,000 --> 00:36:01,000

and I basically said, we did the offering, we did the blood ritual,

698

00:36:01,000 --> 00:36:03,000

we're not leaving until we hear something,

699

00:36:03,000 --> 00:36:06,000

and boom! Right outside the church there was this crazy noise.

700

00:36:06,000 --> 00:36:09,000

It was a definite war. It was right outside the building.

701

00:36:10,000 --> 00:36:12,000

Are we getting hunted?

702

00:36:12,000 --> 00:36:14,000

Listen, listen.

703

00:36:19,000 --> 00:36:21,000

We continue to chase the sound,

704

00:36:21,000 --> 00:36:24,000

which seems to lead us deeper and deeper into the jungle.

705

00:36:24,000 --> 00:36:28,000

Just when it seems close at hand, we hear something else.

706

00:36:32,000 --> 00:36:36,000

As if on cue, the skies around the city begin to crack and rumble.

707

00:36:36,000 --> 00:36:38,000

A storm is nearly upon us.

708

00:36:38,000 --> 00:36:42,000

Before the rain arrives, we trek back to base camp to assess our situation.

709

00:36:43,000 --> 00:36:45,000

You know what? We've got the camera traps.

710

00:36:45,000 --> 00:36:47,000

Oh, we do.

711

00:36:47,000 --> 00:36:49,000

You know, the audio recording.

712

00:36:49,000 --> 00:36:50,000

Yeah, I've had it running the whole time.

713

00:36:50,000 --> 00:36:51,000

I've got some solid evidence.

714

00:36:51,000 --> 00:36:52,000

Okay.

715

00:36:52,000 --> 00:36:54,000

Yeah, let's do this.

716

00:36:57,000 --> 00:36:59,000

Within minutes, the skies open up.

717

00:36:59,000 --> 00:37:02,000

We retreat to the safety of our boat offshore and hunker down

718

00:37:02,000 --> 00:37:06,000

as torrential rain drenches the ruined city of Arrelveilio.

719

00:37:09,000 --> 00:37:11,000

A misty morning arrives in the Amazon,

720

00:37:11,000 --> 00:37:16,000

and Phil, Jess and their guide make the long trip back toward civilization.

721

00:37:17,000 --> 00:37:20,000

They braved the night in the supposedly haunted jungle city,

722

00:37:20,000 --> 00:37:23,000

and the location did not disappoint.

723

00:37:23,000 --> 00:37:26,000

They heard the phantom noises that have been reported here

724

00:37:26,000 --> 00:37:31,000

and experienced firsthand the fear that has turned so many others away.

725

00:37:31,000 --> 00:37:34,000

Now, it's time to review the evidence.

726

00:37:35,000 --> 00:37:36,000

Sandro.

727

00:37:36,000 --> 00:37:37,000

Hey.

728

00:37:38,000 --> 00:37:43,000

Jess starts by isolating the audio of the voice they thought they heard at the petroglyphs.

729

00:37:43,000 --> 00:37:46,000

Dude, to me, this sounds like a human scream.

730

00:37:47,000 --> 00:37:49,000

Let me give you a listen.

731

00:38:01,000 --> 00:38:05,000

Back home, bobcats make a scream like that, and it sounds like a screaming woman.

732

00:38:05,000 --> 00:38:08,000

Even foxes, when they make a mating call.

733

00:38:08,000 --> 00:38:11,000

So animals make weird noises.

734

00:38:12,000 --> 00:38:15,000

In two different spots, like, you heard the same sound?

735

00:38:15,000 --> 00:38:16,000

Three different spots.

736

00:38:20,000 --> 00:38:21,000

Do you hear that?

737

00:38:23,000 --> 00:38:24,000

There it is again.

738

00:38:26,000 --> 00:38:27,000

Very strange.

739

00:38:28,000 --> 00:38:29,000

Sandro, what do you think it is?

740

00:38:29,000 --> 00:38:31,000

Do you recognize this at all?

741

00:38:31,000 --> 00:38:32,000

Let me listen to this.

742

00:38:32,000 --> 00:38:33,000

What do you think?

743

00:38:41,000 --> 00:38:45,000

This is like, never have heard this type of sound in the forest.

744

00:38:45,000 --> 00:38:46,000

You've never heard that?

745

00:38:46,000 --> 00:38:48,000

It sounds very strange to me, this sound.

746

00:38:52,000 --> 00:38:54,000

All right, now the trail cams. We haven't seen this yet.

747

00:38:54,000 --> 00:38:58,000

To check whether an animal could be responsible for such a sound,

748

00:38:58,000 --> 00:39:01,000

the team reviews the images from their trail cameras.

749

00:39:01,000 --> 00:39:03,000

All right, I want to see the next one.

750

00:39:03,000 --> 00:39:06,000

They examine the memory cards one by one,

751

00:39:06,000 --> 00:39:09,000

and they do see various residents of the abandoned city.

752

00:39:09,000 --> 00:39:14,000

But they don't see anything that could account for whatever made the mysterious sound.

753

00:39:14,000 --> 00:39:18,000

Even stranger, nothing physical tripped the cameras in the vicinity of the church,

754

00:39:18,000 --> 00:39:20,000

where they heard the noises.

755

00:39:20,000 --> 00:39:23,000

Whatever it was, it seems to be invisible.

756

00:39:24,000 --> 00:39:25,000

What do you think?

757

00:39:25,000 --> 00:39:28,000

To me, never heard such sound.

758

00:39:29,000 --> 00:39:33,000

Finally, Jessica listens to the audio from her call and response

759

00:39:33,000 --> 00:39:37,000

after performing the blood offering for any electronic voice phenomena,

760

00:39:37,000 --> 00:39:41,000

or EVPs, answering back to her questions.

761

00:39:41,000 --> 00:39:43,000

You're not leaving.

762

00:39:43,000 --> 00:39:45,000

You're staying.

763

00:39:49,000 --> 00:39:50,000

Yep, right there.

764

00:39:50,000 --> 00:39:52,000

Dude, that totally sounds like va.

765

00:39:52,000 --> 00:39:54,000

That's Portuguese for go, right?

766

00:39:59,000 --> 00:40:00,000

Ah.

767

00:40:02,000 --> 00:40:04,000

Yeah, it does sound like that,

768

00:40:04,000 --> 00:40:07,000

but it also sounds like it could be an animal.

769

00:40:09,000 --> 00:40:13,000

In the end, the ruins remain a place of intense mystery.

770

00:40:13,000 --> 00:40:17,000

Jess, Sandro, and many others believe this abandoned settlement

771

00:40:17,000 --> 00:40:20,000

is indeed haunted by its violent past.

772

00:40:20,000 --> 00:40:23,000

There's something weird out there for sure, absolutely.

773

00:40:23,000 --> 00:40:26,000

While Phil saw enough wildlife and rational explanations

774

00:40:26,000 --> 00:40:29,000

to remain a steadfast skeptic.

775

00:40:29,000 --> 00:40:33,000

People who live here, they kind of mix folklore and nature.

776

00:40:35,000 --> 00:40:38,000

Whatever it was that the team encountered in the depths of the Amazon,

777

00:40:38,000 --> 00:40:42,000

there's no denying that this place is a kind of living ghost.

778

00:40:42,000 --> 00:40:47,000

Its haunting architecture is obscured by the cloying vines of the jungle,

779

00:40:47,000 --> 00:40:51,000

appearing like a phantom to those who dare venture inside.

780

00:40:51,000 --> 00:40:55,000

From Portuguese slavers to greedy rubber barons,

781

00:40:55,000 --> 00:41:00,000

the darkest chapters of this region's past seem to hang in the humid air.

782

00:41:01,000 --> 00:41:04,000

Iron Valley is a mysterious place, I told you.

783

00:41:04,000 --> 00:41:05,000

Thanks for taking us.

784

00:41:05,000 --> 00:41:06,000

Thank you, Sandro.

785

00:41:06,000 --> 00:41:07,000

Thank you.

786

00:41:07,000 --> 00:41:08,000

Thank you.

787

00:41:08,000 --> 00:41:11,000

Our own producer was struck down here.

788

00:41:11,000 --> 00:41:16,000

An event that locals would say was the direct result of powerful spirits.

789

00:41:16,000 --> 00:41:22,000

Even the stones themselves seem to speak with warnings from the distant past.

790

00:41:22,000 --> 00:41:24,000

The message is clear.

791

00:41:24,000 --> 00:41:26,000

Sail on by.

792

00:41:26,000 --> 00:41:28,000

This is no place for the living.